

CURRICULUM VITA

STEVEN LAURENCE RAYMER
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INDIANA UNIVERSITY SCHOOL OF JOURNALISM – BLOOMINGTON

Associate Professor of Journalism (2002-Present)
Assistant Professor of Journalism (1996-2002)
Louis A. Weil Visiting Professor of Journalism (1995 - 1996)

Teaching since joining faculty in 1995

- Teach undergraduate and graduate courses in international newsgathering, media ethics and values, photojournalism editing, photojournalism reporting, and visual communication.
- Adjunct professor, India Studies Program, Indiana University.
- Adjunct professor, Russian and East European Studies Institute, Indiana University.

Major research/creative work since joining faculty in 1995

- Author and photographer: *From Calcutta to Kolkata*. (Photographic documentary book in progress.)
- Author and photographer: *Images of a Journey: India in Diaspora*. Bloomington and Indianapolis: Indiana University Press, September 2007.
- Author and photographer: *Living Faith: Inside the Muslim World of Southeast Asia*. Singapore: Asia Images Group Pte. Ltd., September 2001.
- Photographer: *The Vietnamese Cookbook*. Text by Diana My Tran. Sterling, Virginia: Capital Books, Inc., 1999.
- Photographer: *Land of the Ascending Dragon: Rediscovering Vietnam*. Norwalk, Connecticut: United Publishers Group, 1997.

University, professional, and public service since joining faculty in 1995

- Lecturer in war correspondence, media ethics, and photojournalism for U.S. Department of State in Russia, Poland, the United Kingdom, France, India, China, Burma, Malaysia, Singapore, Vietnam, and the Philippines.
- Lecturer on photojournalism ethics and practice for Asia Society in the United States, Hong Kong, Malaysia, Singapore, and the Philippines.

- Columnist on media ethics and values for *News Photographer Magazine*, the official journal of the National Press Photographers Association.
- National chairman of NPPA Flying Short Course, an annual education program of the National Press Photographers Association, 2000.
- Editor of *Photojournalism MGR*, a supplement on management issues in photojournalism published by NPPA in *News Photographer Magazine*, 1996-1998.
- Taught workshops on visual communication and photography in Vietnam under the auspices of the Smithsonian Institution, the Rockefeller Foundation, and Vietnam Museum of Ethnology, 1999 and 2002.
- Serve on academic advisory committee, India Studies Program.
- Serve on teaching standards and academic fairness committees of School of Journalism.
- Previous service on scholarship and technology committees of the School of Journalism.

Continued professional photojournalism (1995-Present)

- Completed photographic assignments in Scandinavia, Poland, Baltic countries, St. Petersburg (Russia), Reunion Island (Indian Ocean), China, India, the United Arab Emirates, Vietnam, and Cambodia for Corbis photo agency of New York/London, National Geographic Television, *National Geographic Traveler*, *Time* (U.S. and Asian editions), *US News & World Report*, *Travel Holiday*, *GEO* (German, Spanish, and Korean editions), *Der Spiegel*, *Glamour*, *Islands*, *Asian Geographic*, and *Hemispheres* magazines.
- Provided pictures through National Geographic Image Collection and Corbis photo agency to hundreds of publications, including *Business Week*, *Conde Naste Traveler*, *Enroute* (Air Canada), *Esquire*, *Far Eastern Economic Review*, *Fortune*, *Gourmet*, *New York Times*, *Newsweek*, *The Wall Street Journal*, *The Asian Wall Street Journal*, *The Washington Post*, *The Guardian* (UK), *The Observer* (UK), *Le Nouvel Observateur*, *Le Figaro* (France), as well as hundreds of textbooks and several academic presses.
- Contributing photographer to *Bloom Magazine* of Bloomington, Indiana.

PREVIOUS PROFESSIONAL POSITIONS

Director of National Geographic Society News Service, National Geographic Society, Washington, DC. (1989-1995)

- Supervised staff of 20 writers, a radio correspondent, and a picture editor, plus administrative support staff, in collaboration with *The New York Times News Service*, the Associated Press, and National Public Radio.
- Author and photographer: *St. Petersburg*, an illustrated book about Russia's imperial capital. Turner Publishing, Inc./CNN, 1994.
- Continued work as staff photojournalist in Russia and the former Soviet Union, photographing three stories for *National Geographic Magazine* (1990-1993).

- Reported from the Persian Gulf during Operation Desert Shield-Desert Storm for National Geographic Society News Service and its global partners, The Associated Press and The New York Times News Service (1990-1991).
- Organized and negotiated access for Society-sponsored articles, books and exhibitions in the former USSR.

Staff Photographer, *National Geographic Magazine*. (1974-1989)

- Photographed major magazine stories in the Soviet Union (1986-1989), including coverage of Soviet space program, The Ukraine, the explosion of the Chernobyl nuclear power plant, and Siberia.
- Extensive work in Persian Gulf region, including service in the U. S. Department of Defense's National News Media Pool onboard US Navy warships to produce *National Geographic Magazine* article on countries and cultures of the Persian Gulf region (1986-1987).
- Reported from 13 war zones, including the Horn of Africa, El Salvador, and East Timor, to document the humanitarian work of the International Committee of the Red Cross (1985-1986).
- Extensive work in South and Southeast Asia, Arabian Peninsula, and Europe to photograph stories on the Indian Ocean, the global illegal trade in endangered animals, the opium poppy and the global narcotics epidemic, and two major cities – Kabul, Afghanistan under Soviet occupation and New Delhi, India (1977-1985).
- Picture editor of *Alaska: High Roads to Adventure*, a National Geographic Society book 1975-1977). Also contributed 20 percent of pictures to book.
- Photographed construction of the trans-Alaska oil pipeline (1975-1976).
- Reported and photographed on famine in Bangladesh and world hunger crisis (1974-1975).

Picture Editor, *National Geographic Magazine*, Washington, DC (1972 - 1974). Edited 15 major stories in addition to photographing *National Geographic Magazine* article on the Menominee Indians of Wisconsin.

Reporter-photographer, *The Wisconsin State Journal*, Madison, Wisconsin (1970-1972).

Graduate teaching assistant in news writing and photojournalism, University of Wisconsin School of Journalism and Mass Communication, Madison, Wisconsin (1970-1972).

Lieutenant, United States Army, service as artillery and public affairs officer (1967-1970).

ACADEMIC HISTORY

- John S. Knight Journalism Fellow for one academic year (1984-1985), Stanford University, Palo Alto, California. Area of specialization was former Soviet Union.
- Master of Arts (Journalism and Mass Communication), January 1971, University of Wisconsin–Madison, School of Journalism and Mass Communication.
- Bachelor of Science (Journalism), June 1967, University of Wisconsin–Madison, School of Journalism and Mass Communication.

PUBLICATIONS and EXHIBITIONS (1973-Present)

BOOKS

(As Author and Photographer)

- *From Calcutta to Kolkata*, photographic documentary book, forthcoming 2010.
- *Images of a Journey: India in Diaspora*, Indiana University Press, September 2007.
- *Living Faith: Inside the Muslim World of Southeast Asia*, Asia Images Group Pte. Ltd, September 2001.
- *St. Petersburg*, Turner Publishing Inc./CNN, Atlanta, April 1994.

BOOKS

(As Photographer)

- *The Vietnamese Cookbook*, Capital Books, Inc., Sterling, Virginia, 2000.
- *Land of the Ascending Dragon: Rediscovering Vietnam*, Gates & Bridges, a division of United Publishers Group, Norwalk, Connecticut, 1997.
- *Wilderness Adventure*, National Geographic Society, 1975.

MULTIMEDIA PRESENTATIONS

- On-line multimedia presentation from *Images of a Journey: India in Diaspora* at: http://digitaljournalist.org/issue0709/raymer_intro.html
- On-line multimedia presentations from *Living Faith: Inside the Muslim World of Southeast* at MSNBC.Com at: http://www.msnbc.com/modules/ps/020220_LivingFaith/launch.asp and at: <http://www.asiasource.org/livingfaith/raymer.html>

MAGAZINE PUBLICATIONS (As Photographer)

- *Bloom Magazine*, the city magazine of Bloomington, Indiana. Photographer of 17 multi-page feature articles and nine covers, between August 2006-July 2009.
- "The Saffron Revolution: A Photo Essay," *Journal of International Affairs*, Fall/Winter 2007, Columbia University, pp.236-241.
- "Saigon: Im Strom der Neuzeit," *GEO Special Vietnam* (*GEO Magazine of Hamburg*), October/November 2007, pp. 5, 39, and 40.
- "Real Women, Real Courage," *Glamour Magazine*, June 2007, pp. 232-233.
- "Mercenary," *Esquire Magazine*, June 2007, pp. 136-137.
- "Kuala Lumpur: La Tolerancia Se Gana El Ceilo," *GEO Magazine* (Spanish edition), No. 213, Summer 2004, pp. 24-38.
- "Muslims of Malaysia: The Koran is Their Life," *GEO Magazine* (Korean edition), November 2000.
- "Moden Senza Veli: Una rivoluzione silenziosa sta cambiando il mondo Islamico," *La Repubblica delle Donne*, the Sunday magazine of *La Repubblica* of Rome, September 19, 2000.
- "River City Renaissance: With Old Charms and New attractions, Cincinnati Sparkles with New Vitality," *National Geographic Traveler*, March 2000, pp.44-47.
- "Reflections on Russia," a photographic essay on the Russian economy, *The McKinsey Quarterly* 2000, January 2000, pp. 19-41, plus front and back covers.
- "Pirates, Sorcerers, and Mountains in the Mist: France's Reunion Island," *Islands Magazine*, December 1998, pp. 82-89, 158-161.
- "Kuala Lumpur Grows Up," *Enroute Magazine* (Air Canada), August 1998, pp. 56-70.
- "Truly Madly Russian," *Travel Holiday Magazine*, September 1997, pp. 48-55.
- "Land of the Ascending Dragon: Vietnam," *National Geographic Traveler*, May-June 1996, pp .60-78.
- "Mother Russia on a New Course," *National Geographic*, February 1991, pp.1-37.
- "Siberia: In From the Cold," *National Geographic*, March 1990, pp. 2-39 and cover.
- "Air Bridge to Siberia," *National Geographic*, October 1988, pp. 504-509.
- "The Persian Gulf-Living in Harm's Way," *National Geographic*, May 1988, pp. 648-671.
- The Falkland Islands: Life after the War, *National Geographic*, March 1988, pp. 390-411.
- "Chernobyl - One Year After," *National Geographic*, May 1987, pp. 632-653;
- "Ukraine," *National Geographic*, May 1987, pp. 595-631.
- "A Little Humanity Amid the Horrors of War," *National Geographic*, November 1986, pp. 647-679.
- "Eruption in Colombia," *National Geographic*, May 1986, pp. 640-653.
- "Afghanistan's Troubled Capital - Kabul," *National Geographic*, April 1985, pp. 494-505.
- "New Delhi: Mirror of India," *National Geographic*, April 1985, pp. 506-533.

- "The Poppy: The Plant for Good and Evil," *National Geographic*, February 1985, pp. 143-189.
- "Kamehameha: Hawaii's Warrior King," *National Geographic*, November 1983, pp. 558-599.
- "Thailand: Luck of a Land in the Middle," *National Geographic*, October 1982, pp. 500-535.
- "Mount St. Helen's Aftermath: The Mountain That Was and Will Be," *National Geographic*, December 1981, pp. 713-733.
- "Crosscurrents Sweep the Indian Ocean," *National Geographic*, October 1981, pp. 422-457.
- "Wild Cargo: The Business of Smuggling Animals," *National Geographic*, March 1981, pp. 287-315.
- "The Caribbean: Sun, Sea and Seething," *National Geographic*, February 1981, pp. 244-271.
- "Bahrain: Hub of the Persian Gulf," *National Geographic*, September 1979, pp. 300-329.
- "North Yemen," *National Geographic*, August 1979, pp. 244-269.
- "Risk and Reward on Alaska's Violent Gulf," *National Geographic*, February 1979, pp. 237-267.
- "Chicago!" *National Geographic*, April 1978, pp. 463-493.
- "The Pipeline: Alaska's Troubled Colossus," *National Geographic*, November 1976, pp. 684-717.
- "Iowa's Enduring Amana Colonies," *National Geographic*, December 1975, pp. 863-878.
- "Can the World Feed Its People?" *National Geographic*, July 1975, pp. 2-31.
- "Wisconsin's Menominees: Indians on a Seesaw," *National Geographic*, August 1974, pp. 228-251.
- "In Touch with Nature," *National Geographic*, April 1974, pp. 537-543.

MAGAZINE PUBLICATIONS

(As author and photographer)

- "Framing The Suffering: Journalism Is About Being Faithful to the Facts," *News Photographer Magazine*, the journal of the National Press Photographers Association, February 2009, pp. 12-13.
- "India's reverse Diaspora: Indian Immigrants in the West Increasingly View Bangalore as a Frontier for Opportunity," *YaleGlobal Online*, December 5, 2008. (Words and images) <http://yaleglobal.yale.edu/display.article?id=11690>
- "What Do I Do Now: Faced With the Question, Keep Shooting," *News Photographer Magazine*, the journal of the National Press Photographers Association, February 2008, pp. 20-26.
- "Pillars: Photojournalist Steve Raymer Looks Back on His Groundbreaking Book on Islam in Southeast Asia," *Asian GEOgraphic Magazine* (Singapore), No. 46, issue 7, 2007, cover photograph plus article and all photographs, pp. 8-19.

- “No Cash for the Flash: Paying for Photographs Doesn’t Always Mean Handing Over Cash,” *News Photographer Magazine*, the journal of the National Press Photographers Association, August 2007, pp. 12-13.
- “Truth vs. Fair & Balanced: Pleasing All Sides Isn’t the Same as Being Fair to the Truth,” *News Photographer Magazine*, November 2006, pp. 10-11.
- “To Release, Or Not Release: Can We Document the Human Condition and Make a Business Deal?” *News Photographer Magazine*, January 2006, p. 12
- “Watch Out: Complex Ethical Guidelines Are Relatively News and Still Evolving,” *News Photographer Magazine*, July 2005, Page 12.
- “Dubai’s Kerala Connection: Hidden Behind the Gulf State’s Development are Indian Foot Soldiers of Globalization,” *YaleGlobal Online*, July 2005.
<http://yaleglobal.yale.edu/display.article?id=5992>
- Indian Doctors Help Fill US Health Care Needs: But tougher visa requirements and discrimination may exacerbate the looming US healthcare crisis,” *YaleGlobal Online*, March 2004. <http://yaleglobal.yale.edu/display.article?id=3340>
- “Triumph Over Adversity: St. Petersburg at 300,” *Icon Magazine* (World Monument Fund), Spring 2003, pp. 10-17.
- “Singapore: A Slice of Arabia in Asia,” *National Geographic Traveler*, May-June 2000, pp. 157-160.
- “The Mariinsky: Dancing with the Swans,” *Flame of Life Magazine* (Athens, Greece), November 1998, pp. 174-189.
- “Downsizing, shrinking markets and collective anxiety,” *Photojournalism Mgr.: The NPPA Management Report in News Photographer Magazine*, March 1997, pp. 1-4.
- “Vietnam Today,” *Experiment Magazine* (Athens, Greece), Fall 1995.
- “St. Petersburg: Capital of the Tsars,” *National Geographic*, December 1993, pp. 96-122.
- “Bangladesh: Nightmare of Famine,” *National Geographic*, July 1975, pp. 33-39.

PHOTOGRAPHIC EXHIBITIONS

- *In Cortés’ Shadow: From Veracruz to Mexico City*, scheduled September 2009, Mathers Museum of World Cultures, Indiana University, Bloomington.
- *Asia and Beyond*, an exhibition of 25 images at Finch’s Brasserie, Bloomington, Indiana, April-August 2008.
- *Odyssey: The Art of Photography at National Geographic*, independently juried by the Corcoran Gallery of Art, Washington, DC, 1989. (One of Raymer’s images was selected as one of the “100 best *National Geographic* Photographs” on the centennial of National Geographic Society.)
- *Acts of Mercy: The Work of the ICRC*, an exhibition of 25 images sponsored by the International Committee of the Red Cross and the National Geographic Society, Washington, DC, New York (the United Nations), and Geneva, 1986-1987.

- *Thailand: Asia's Rising Tiger*, an exhibition of 30 images sponsored by the United States Information Agency, the United States Embassy-Bangkok, and the National Geographic Society, Bangkok, 1983.

AWARDS AND PROFESSIONAL RECOGNITION

- Named National Press Photographers Association/University of Missouri "Magazine Photographer of the Year." (1976)
- Faculty member of National Press Photographers Association Flying Short Course. (1976)
- Recipient of Ralph O. Nafziger Award for Journalistic Achievement (10 years after graduation), University of Wisconsin-Madison School of Journalism and Mass Communication. (1978)
- Recipient of "Citation for Excellence in International Reporting" requiring exceptional enterprise from Overseas Press Club of America for *National Geographic* article on the illegal trade in endangered wildlife. (1981)
- Winner first prizes in White House News Photographers Association competitions in 1974, 1976, 1980 and 1986.
- Honored in 1988 by the Corcoran Gallery of Art in Washington, DC, whose independent jury selected one of Raymer's pictures for an exhibition of 100 images for "The Art of Photography at National Geographic," a show marking the first century of *National Geographic* photography.
- Recipient of \$5,000 grant from The Freedom Forum under its Journalism Professors Publishing Program to complete Vietnam book. (1997)
- Recipient of \$6,500 Summer Faculty Fellowship from Indiana University. (1998)
- Recipient of \$1,500 grant from Indiana University President's Council on International Programs to continue work on book about Islam in Southeast Asia. (1999)
- Recipient of Fulbright Research Fellowship in Southeast Asia to continue work on photographic book *Living Faith: Inside the Muslim World of Southeast Asia*. (1999-2000)
- Recipient of \$2,000 grant from Indiana University President's Council on International Programs to work on book about the Indian Diaspora. (2003)
- Recipient of \$2,500 grants-in-aid from Indiana University School of Journalism for travel and associated work on *Images of a Journey: India in Diaspora*. (2003, 2004, 2005, 2006)
- Recipient of \$2,500 grants-in-aid from the Indiana University Office of the Vice President for research for travel and associated work on *Images of a Journey: India in Diaspora*. (2005 and 2006)
- Recipient of multiple grants-in-aid from the Indiana University Office of the Vice President and the Indiana University School of Journalism for research for travel and production work on *Images of a Journey: India in Diaspora*. (2007)
- Recipient of \$2,500 New Frontiers Grant from Indiana University to begin photographic essay on Calcutta, India. (2007)

- Recipient of \$2,500 Indiana University grant-in-aid to continue work in Calcutta, India. (2007).
- Recipient of \$50,000 Indiana University Moveable Feast Grant (With Professor Kathleen Myers of Spanish and Portuguese Department) from Office of the Vice Provost for Research to begin work on project called "In the Shadow of Cortez." (2007)
- Recipient of \$2,500 Indiana University Multidisciplinary Ventures Grant from Office of the Vice Provost for Research to begin work on project called "In the Shadow of Cortez." (2007)
- Recipient of \$2,500 New Frontiers Grant from Indiana University to begin photographic book on Calcutta, India. (2008)
- Recipient of \$8,000 Summer Faculty Fellowship from Indiana University to complete photographic book on Calcutta, India. (2008).

PUBLIC SERVICE (selected lectures and workshops)

- Member of official United States delegation to U.S.-U.S.S.R. Bilateral Information Talks, Moscow, 1989, and Washington, 1990, sponsored by United States Information Agency and Soviet Government.
- Faculty member of Maine Photographic Workshops. (1990-1993)
- Lecturer on geography and culture of the former Soviet Union at US Air Force's Air University and Air War College, Maxwell AFB, Alabama. (1990-1993)
- Visiting Adjunct Professor in the School of Foreign Service, Georgetown University, lecturing on "Vietnam Today." (1995)
- Visiting lecturer on Vietnam at The Freedom Forum, the Freedom Newseum, the Newseum New York and The Freedom Forum Pacific Coast Center. (1994-1997)
- United States Information Agency lecturer in Krakow, Poland. (1997)
- United States Information Agency lecturer at University of Science-Malaysia, National Press Club of Malaysia and The Star Newspaper Group. (1997-1998)
- Faculty member of National Writers Workshop in Indianapolis. (1998)
- Primary trainer for workshop on documentary photography sponsored by the Vietnamese National Museum of Ethnology, the Smithsonian Institution and the Henry Luce Foundation in Hanoi, Vietnam. (1999)
- "Reinventing Yourself: A New Life in Photography," lecture and slide show for the annual convention of the National Press Photographers Association, Denver, CO. (1999)
- "Photojournalism Ethics and Practice in Western Democracies," an illustrated lecture for students and faculty at University of Malaya in Kuala Lumpur, Malaysia. (2000)
- "Photojournalist Ethics and Practice in the Western Democracies," an illustrated lecture in for students and faculty at Nanyang Technological University in Singapore. (2000)
- "Creating a Sense of Place," an illustrated lecture for professional photographers and photojournalists at the National Press Club of Malaysia in Kuala Lumpur. (2000)

- “Living Faith: The Muslim World of Southeast Asia,” an illustrated lecture at Institute of Islamic Understanding Malaysia (IKIM), a Malaysian Government-sponsored think tank in Kuala Lumpur. (2000)
- “Getting Geography into the News,” an illustrated seminar for the faculty of the College of Arts and Sciences at University of Malaya in Kuala Lumpur, Malaysia. (2000)
- “In Search of the Perfect Moment: 25 years as a *National Geographic* Photographer,” illustrated lecture before the Malaysian-American Fulbright Commission in Kuala Lumpur. (2000)
- Two illustrated lectures on Vietnam for the Indiana University School of Continuing Studies’ Armchair Travel Series. (2000)
- Featured speaker for the opening of the exhibition “War Stories” at The Freedom Forum Newseum in Arlington, Virginia. (2001)
- Judge, Nikon International Media Photographer contest, Singapore. (2001)
- “On Assignment: Inside The Muslim World of Southeast Asia,” gallery of photographs and spoken word contributed to The Washington Post website. November 2001.
- “An Infidel Among the Believers,” an illustrated lecture to the Foreign Correspondents Club of Hong Kong,” (November 2001.)
- “Living Faith: A Journey of Discovery,” an illustrated lecture to the Alumni Association of Malaysia, Kuala Lumpur, Malaysia. (November 2001)
- “An Infidel Among the Believers,” an illustrated lecture to the Foreign Correspondents Association of Singapore. (November 2001)
- “An Infidel Among the Believers,” an illustrated lecture to the Singapore Press Club. (November 2001)
- “Images of Islam: Southeast Asia,” an illustrated lecture to the Asia Society of New York. (November 2001)
- “Living Faith: Inside the Muslim World of Southeast Asia,” an illustrated lecture to the Asia Society of Washington, DC. (December 2001)
- Appeared on CNN International (taped in Hong Kong broadcast center), talking about how and why I made the photographs in the book (November-December 2001)
- Spoke to Muslim, professional, and academic audiences in Southeast Asia about the news media of the United States as part of the U.S. Department of State’s public diplomacy effort in the War On terrorism. Appeared before groups in Singapore, Burma (Myanmar), Malaysia, and the Philippines. (May-June 2002)
- Keynote speaker at a conference titled “Conflict management and Resolution: The U.S. Experience” at De La Salle University in Manila. June 2002. Title of talk was “War Stories: Journalists in the Crosshairs.”
- Conducted workshop in documentary photography at An Giang University in Long Xuyen, Vietnam, for Smithsonian institution, Rockefeller Foundation, and Vietnam Museum of Ethnology. (July-August 2002)

- “The East Indians of Trinidad,” an illustrated lecture for the faculty and graduate students of the South Asian Studies Department, National University of Singapore, Republic of Singapore, November 6, 2003.
- “The Global Flow of News in the 21st Century,” an illustrated lecture to 200 reporters and editors at the All China Journalists Association, Beijing, November 19, 2003.
- “War Stories: Journalists in the Crosshairs,” a lecture about how international journalists cover conflict, presented to students and faculty at Beijing Broadcast University, Beijing, November 19, 2003.
- “Concepts in Photojournalism Practice and Magazine Design,” a lecture to photographers, reporters, editors, and freelance contributors at Sanlian/Life Weekly Magazine, Beijing, November 20, 2003.
- “The Muslim World in a Global Communications Perspective: How the International media Covers terrorism and Conflict,” an illustrated lecture to faculty and students at Tsinghua University, Beijing, November 20, 2003.
- “The Global Flow of News in the 21st Century,” an illustrated lecture to reporters and editors at China Central television (CCTV), Beijing, November 21, 2003.
- “Images of the Indian Diaspora,” presentation to executives and invited guest of TiE (The Indus Entrepreneurs, a Silicon Valley professional group for information technology executives of South Asian origin), July 21, 2005 in Mountain View, Ca.
- “Images of the Indian Diaspora,” presentation to the Asia Society of Houston, TX, October 2006.
- “The Global Indian Diaspora,” the Asia Society-Washington Center, September 20, 2007.
- “The Indian Diaspora: A View From Behind the Lens,” Yale University Women’s, Gender, and Sexuality Studies; South Asian Studies Council, and Yale Center for the study of Globalization, September 27, 2007.
- “The Indian Diaspora: A View From Behind the Lens,” Embassy of India, Washington DC, October 24, 2007.
- “The Global Indian Diaspora: A View From Behind the Lens,” Rotary Club of Bloomington, Indiana, Indiana Memorial Union, October 30, 2007.
- “The Global Indian Diaspora: A View From Behind the Lens,” India Studies Program and Indiana University School of Journalism, November 2, 2007.
- “Reporting on the Indian Diaspora: A Conversation with Steve Raymer,” Asia Society World Headquarters, New York, moderated by Nayan Chanda of Yale University, November 7, 2007. Program co-sponsored by the Overseas Press Club of America.
- “A Life in Photography,” an illustrated lecture to the Kentucky News Photographers Association,” Louisville, KY, January 26, 2009.
- “The Global Indian Diaspora: A View From Behind the Lens,” an illustrated lecture to students and faculty at Middlebury College, Vermont, February 29, 2008.

- “The Global Indian Diaspora: A View From Behind the Lens,” an illustrated lecture for the Bloomington Press Club, Bloomington, Indiana, June 23, 2008.
- “Photojournalism in the Age of the Internet: A Look Forward,” an illustrated lecture to the Calcutta Press Club, Calcutta, India, July 11, 2008.
- “Photojournalism Ethics: Publishing and Broadcasting the Troubling Image,” an illustrated lecture to the faculty and students of the Department of Journalism and Mass Communication at Calcutta University, Calcutta, India, July 14, 2008.
- “Photojournalism: Knowledge and Skills for the 21st Century,” a two-day workshop for faculty and students at St. Anthony’s College Department of Mass Communication, Shillong, India, July 22-23, 2008.
- “Photojournalism Ethics: Publishing and Broadcasting the Troubling Image,” an illustrated lecture to the Press Club of Shillong in Assam, northeast India, July 23, 2008.
- “The Global Indian Diaspora: A View From Behind the Lens,” an illustrated lecture for the Indian Association of Terre Haute, Terre Haute Indiana, August 16, 2008.
- “Searching for the Perfect Moment,” a retrospective look at my career in visual journalism over 40 years, sponsored by the International Studies Program, Indiana State University, Terre Haute, February 26, 2009.
- “Framing Islam in Asia,” an illustrated lecture at a conference titled “Uncovering Islam: Representing, Reporting, and Responsibilities, sponsored by Indiana University’s Center for the Study of Global Change, Bloomington, Indiana, March 27, 2009.

PROFESSIONAL MEMBERSHIPS

- National Press Photographers Association
- Overseas Press Club of America
- The Asia Society
- South Asian Journalists Association